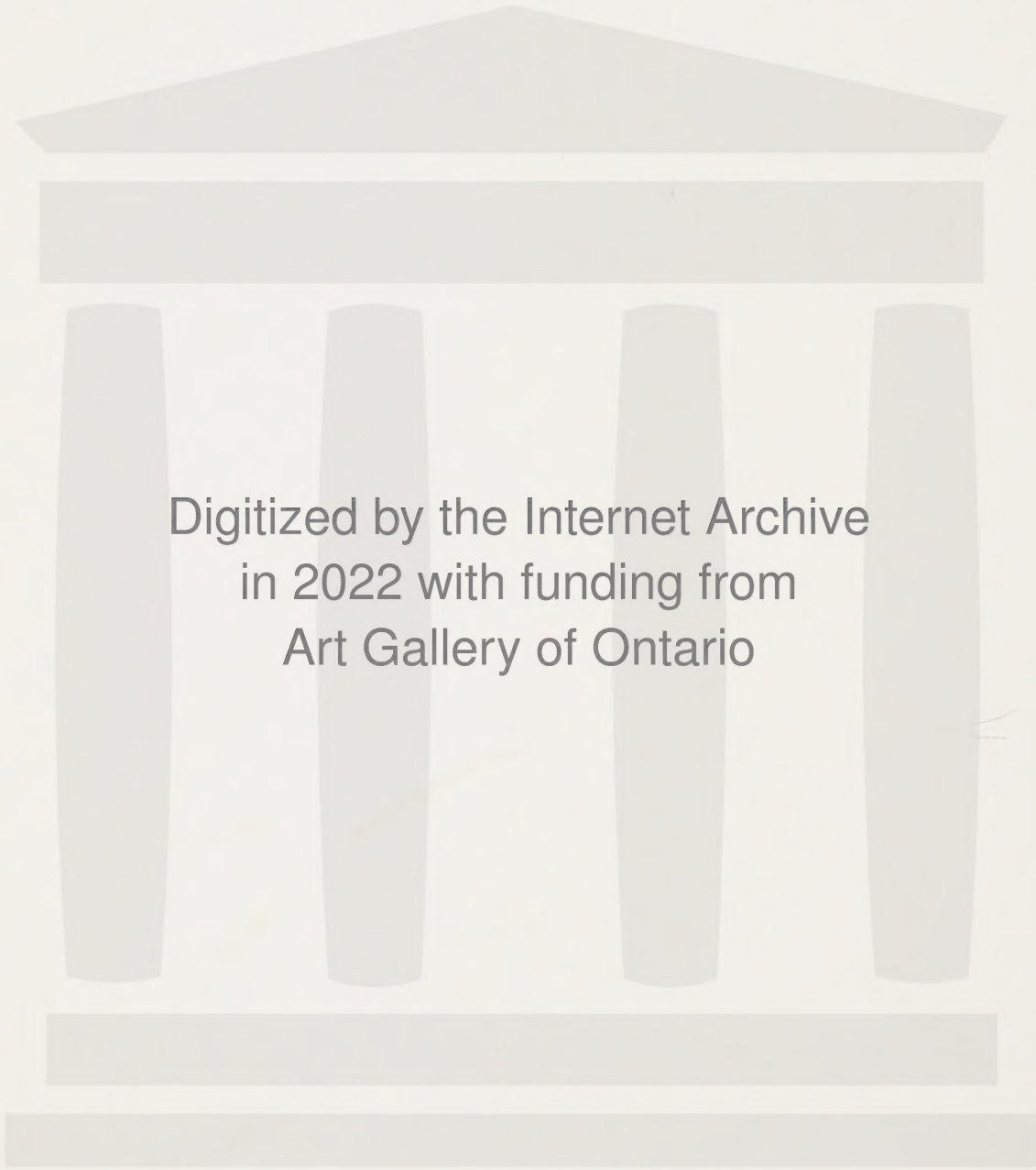
$1.00

CANADIAN GROUP OF PAINTERS

EXPOSITION EXHIBITION 62

ART GALLERY OF TORONTO, NOVEMBER 10 TO DECEMBER 9, 1962

NATIONAL GALLERY OF CANADA MARCH 7 TO APRIL 7, 1963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OFFICERS AND DIRECTORS 1962

President	ABA BAYEFSKY
Vice-Presidents	JOHN FOX
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Directors	PARASKEVA CLARK
	ISABEL McLAUGHLIN
	CARL SCHAEFER
	WILLIAM WINTER
Secretary-Treasurer	GEORGE HULME

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	ALEXANDER MILLAR
Vancouver	JOHN KORNER
	J. J. SHADBOLT
	GORDON SMITH

CANADIAN GROUP OF PAINTERS

FOREWORD

ABA BAYEFSKY President

In the thirty years since its incorporation the Canadian Group of Painters has occupied a position of importance within the framework of the arts in Canada. Not only because the society has its roots in the adventure of The Group of Seven but also because it continually reaffirms its concern for the growth and development of art.

There is no particular point at which one generation of artists ceases to create and another carries on in the building of the pyramid that we know as art history. It is in fact a principal wish of the Canadian Group of Painters to add something new to the richness and variety of this structure in our country as older members work side by side with younger ones, and so to each of our exhibitions we add the work of invited contributors — a custom since the first Group exhibition in 1933.

In a period when there are such broad influences at work it is inevitable that the Canadian Group of Painters should number in its membership many points of view and the distribution of its ever expanding membership from coast to coast gives it, as well, the broadest geographical basis.

The framework of the Canadian Group of Painters is regional — west, central, and east, and each region selects independently the work to be shown at our exhibition. This is done to give greater autonomy to the representative areas as does the rotation of the national executive.

It is my earnest hope that thirty years hence the President of the Canadian Group of Painters will look back at the year 1962-63 and see it as having contributed to the Society's growth.

AVANT-PROPOS

ABA BAYEFSKY Président

Dans les trente années depuis son incorporation, le Groupe des Peintres Canadiens a tenu une place importante dans l'ensemble des arts au Canada, non seulement parce que, par ses origines, notre société a eu part à l'aventure glorieuse du Groupe des Sept, mais aussi parce qu'elle a toujours fait preuve d'un intéret assidu à la croissance, et au développement de l'art.

Il n'existe aucun point précis où certaine génération d'artistes cesse de créer et une autre lui succède dans l'édification du bâtiment qu'on appelle "histoire de l'art". En effet, c'est un des voeux principaux du Groupe des Peintres Canadiens d'ajouter quelque chose de nouveau à la richesse et à la variété de cet édifice dans notre pays par la collaboration des anciens avec les plus jeunes; c'est pourquoi, à chacune de nos expositions on voit les oeuvres de peintres invités-coutume initiée dès la première exposition du Groupe en 1933.

Dans une période de tant d'influences diverses, il est inévitable que le Groupe des Peintres Canadiens compte dans ses rangs plusieurs points de vue, et que, la répartition d'un côte à l'autre de ses membres de plus en plus nombreux, lui confère un caractère géographique le plus inclusif.

L'organisation du Groupe des Peintres Canadiens se fonde sur le principe régional — ouest, central, et est, chaque région faisant indépendamment le choix des oeuvres à montrer lors de notre exposition. Cela a pour but d'accorder une plus grande autonomie aux régions représentées; c'est également le but de la succession par regions aux postes sur le comité exécutif national.

Je tiens à exprimer le fervent espoir que, d'ici trente ans, le président du Groupe des Peintres Canadiens en surveillant l'année 1962-1963 prononcera qu'elle a fait sa contribution au développement de notre Société.

No. 2 Aba Bayefsky — *Carl Dair*

No. 47 George Pepper — *Pond's Inlet*

GEORGE DOUGLAS PEPPER

It is with deepest regret that we record at this time the loss of George Douglas Pepper.

In his untimely passing the Canadian Group of Painters has lost a member whose long association with the art of our country is known to all and whose qualities as an artist and teacher have given inspiration to so many.

George Pepper was a founding member of the Canadian Group of Painters and a Past President of this Society. In addition to his many professional honours his work is to be found in numerous collections throughout the country.

He was an official war artist with the rank of Captain and served in Britain and France. In 1955-56 he spent a year in Spain and Morocco. In 1960 he and his wife were authorized by the Canadian Government to travel on the "C. D. Howe" as far north as Ellesmere Island and within 750 miles of the North Pole to prepare a report on Eskimo Art. His other travels took him to the West Coast, Labrador and Quebec.

To his wife Kathleen Daly Pepper we extend our heartfelt sympathy.

CANADIAN GROUP OF PAINTERS

CATALOGUE 1962

MAXWELL BATES	1	*Fortune Teller*	Oil	20	x 24	$ 150.00
ABA BAYEFSKY	2	*Carl Dair*	Oil	46	x 36	600.00
ANDRE BIELER	3	*Four Figures*	Oil	24	x 36	450.00
FRITZ BRANDTNER	4	*Cosmos*	Oil & Casein	39	x 25½	500.00
RICHARD CICCIMARRA	5	*Figure on Horseback*	Water Colour	23½	x 21½	N.F.S.
PARASKEVA CLARK	6	*Path to the Lake*	Oil	32	x 22	300.00
	7	*Still Life in the Garden*	Oil	20	x 24	250.00
RODY KENNY COURTICE	8	*Canal Carnival*	Egg-Tempera	32	x 40	350.00
JOHN FOX	9	*Girl in a Flowered Skirt*	Oil	47	x 39	N.F.S.
PIERRE GENDRON	10	*26 Juillet 1962*	Gouache	19	x 25	125.00
SHERRY GRAUER	11	*Insects*	Oil	60	x 58	200.00
LAWREN HARRIS	12	*Painting*	Oil	42	x 65	N.F.S.
	13	*Painting*	Oil	41	x 51	N.F.S.
LAWREN P. HARRIS	14	*Quintet*	Oil	15¼	x 53½	500.00
B. COGILL HAWORTH	15	*Puerta Vallarta*	Oil	54	x 40	600.00
	16	*Chrysalis*	Oil	48	x 32	450.00
PETER HAWORTH	17	*Lake Tangle*	Mixed Media	22	x 30	350.00
	18	*Mine Shaft*	Mixed Media	25	x 20	250.00
TOM HODGSON	19	*With a Dash of Orange*	Oil	58	x 45	500.00
	20	*The Shirt*	Oil	51	x 34	350.00
YVONNE McKAGUE HOUSSER	21	*A Wall in Mexico*	Oil	24	x 32	400.00
	22	*Mexican Garden*	Oil	24	x 32	350.00
D. MACKAY HOUSTOUN	23	*Composition*	Oil	60	x 48	500.00
H. W. JONES	24	*Island*	Oil	24	x 30	250.00
	25	*Painting*	Oil	26	x 36	350.00
	26	*Strongman*	Oil	24	x 30	250.00
JOHN KORNER	27	*Butterfly Creek*	Oil	54	x 48	600.00
PATRICK LANDSLEY	28	*Laurentian View from the Window*	Oil	33	x 45	500.00
MABEL LOCKERBY	29	*The Aquarium*	Oil	20	x 24	250.00
ALEXANDRA LUKE	30	*Realm of Peace*	Oil	71	x 53	850.00
U. G. MAIBAUER	31	*Reflections*	Oil	52	x 33	280.00
	32	*Painting I*	Oil	52	x 33	280.00

JOHN MARTIN	33 *Flight of Birds*	Water Colour	22	x 30	400.00
	34 *Disturbed Cat*	Water Colour	22	x 30	400.00
HENRI MASSON	35 *Winter*	Oil	40	x 24	600.00
ISABEL McLAUGHLIN	36 *Mood*	Oil	27	x 36	400.00
	37 *Arrangement*	Oil	28	x 36	350.00
ALEXANDER MILLAR	38 *Job*	Oil	72	x 96	1,200.00
GRAY H. MILLS	39 *Long Leac*	Oil	50	x 33	350.00
BETTY MOCHIZUKI	40 *Cycle*	Oil	26½	x 40½	500.00
KATHLEEN M. MORRIS	41 *Queen Mary and Cote des Neiges Road*	Oil	18	x 24	400.00
LOUIS MUHLSTOCK	42 *Reclining Figure, 1962*	Mixed Media	26	x 40	500.00
	43 *Rocks and Moss*	Oil	30	x 25	450.00
KAZUO NAKAMURA	44 *Core Structure '61*	Oil	37	x 42	685.00
WILL OGILVIE	45 *African Women*	Water Colour	15	x 22	375.00
TONI ONLEY	46 *UNO*	Oil Canvas on Canvas Collage	30	x 30	425.00
GEORGE PEPPER	47 *Pond's Inlet*	Oil	28	x 36	N.F.S.
	48 *Mass in the Fleury Caves*	Oil	35	x 50	N.F.S.
JOSEPH PLASKETT	49 *Portrait of Dorothy Henzell Willis*	Oil	37¼	x 31	500.00
MARTHE RAKINE	50 *Algonquin Park*	Oil	30	x 36	500.00
GOODRIDGE ROBERTS	51 *Georgian Bay*	Oil	32	x 48	700.00
WILLIAM ROBERTS	52 *Tommy, Painting No. 1*	Oil	50	x 37	450.00
CARL SCHAEFER	53 *Abandoned*	Water Colour	22	x 30	600.00
MARIAN SCOTT	54 *Painting 2*	Oil	18	x 34½	230.00
	55 *Painting 4*	Oil	34	x 36	400.00
JACK L. SHADBOLT	56 *Winter Theme No. 4, 1961*	Oil & Lucite	49	x 39	350.00
	57 *Winter Theme No. 9, 1961*	Oil & Lucite	49	x 39	350.00
GORDON SMITH	58 *Flower Piece*	Oil	40	x 40	400.00
JOHN SNOW	59 *Juggler*	Water Colour	26	x 20	90.00
TOBIE STEINHOUSE	60 *Envolée*	Oil	29	x 45	500.00
	61 *Morning in May*	Oil	24	x 40	375.00
GENTILE TONDINO	62 *Winter Landscape*	Oil	24	x 40	300.00
	63 *Winter Trees*	Oil	20	x 24	200.00
GORDON WEBBER	64 *Design in Forest*	Oil	20	x 30	150.00
GUSTAV WEISMAN	65 *November*	Lucite	25	x 38	250.00
	66 *Dream Sequence*	Water Colour	25	x 38	225.00
	67 *Season of Frost*	Oil	32	x 48	350.00
WILLIAM WINTER	68 *City Children*	Oil	40	x 60	800.00

No. 19 Tom Hodgson — *With a Dash of Orange*

No. 64 Gordon Webber — *Design in Forest*

No. 25 H. W. Jones — *Painting*

No. 10 Pierre Gendron — 26 Juillet, 1962

No. 21 Yvonne McKague Housser — *A Wall In Mexico*

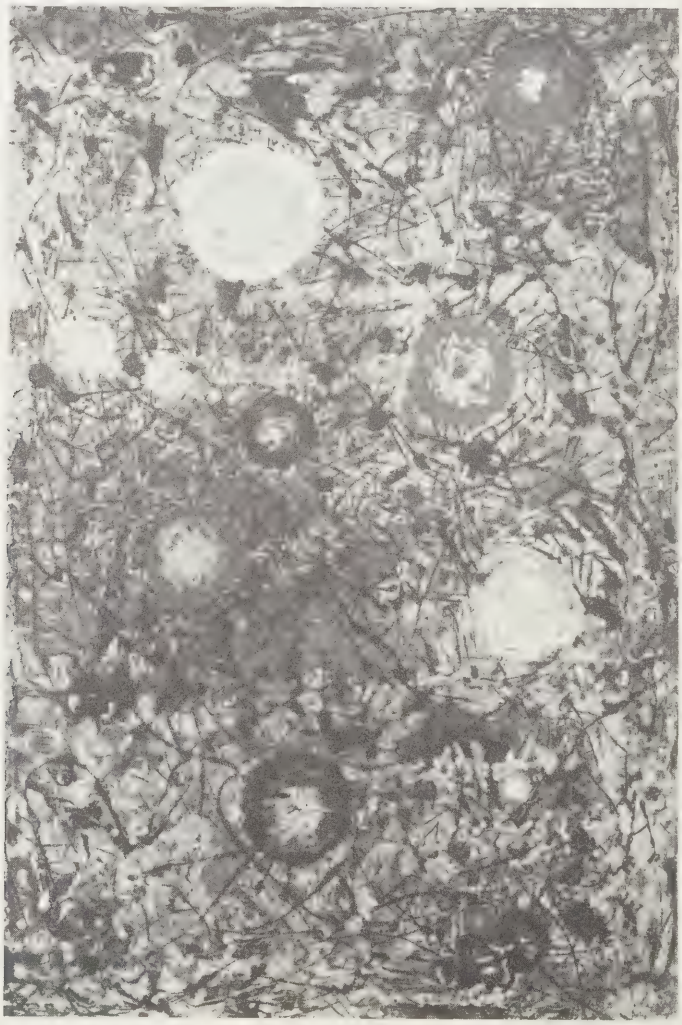
No. 27 John Korner — *Butterfly Creek*

No. 16 Gogill Haworth — *Chrysalis*

No. 42 Louis Muhlstock — *Reclining Figure, 1962*

No. 38 Alexander Millar — *Job*

No. 28 Patrick Landsley — *Laurentian View From Window*



No. 4 Fritz Brandtner — Cosmos

No. 63 Gentile Tondino — *Winter Trees*

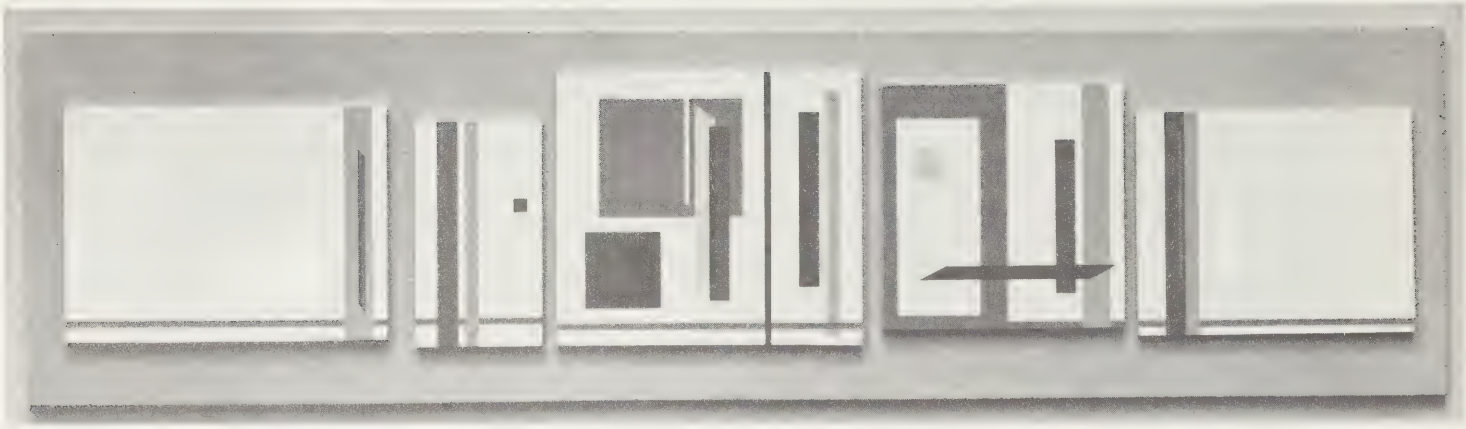
No. 36 Isabel McLaughlin — *Mood*

No. 23 D. MacKay Houstoun — *Composition*

No. 40 Betty Mochizuki — *Cycle*

No. 65 Gustav Weisman — *November*

No. 41 Kathleen M. Morris — *Queen Mary and Cote des Neiges Road*



No. 14 Lawren P. Harris — *Quintet*

No. 31 U. G. Maibauer — *Reflections*

No. 58 Gordon Smith — *Flower Piece*

No. 49 Joseph Plaskett — *Portrait of Dorothy Henzell Willis*

No. 13 Lawren Harris — *Painting*

No. 57 J. L. Shadbolt — *Winter Theme No. 9*

No. 35 Henri Masson — *Winter*

No. 59 John Snow — *The Juggler*

GROUP OF SEVEN — ORIGINAL MEMBERS 1920

FRANKLIN CARMICHAEL
LAWREN HARRIS
FRANK H. JOHNSTON
A. Y. JACKSON
ARTHUR LISMER
J. E. H. MacDONALD
FREDERICK H. VARLEY

CANADIAN GROUP OF PAINTERS 1933

BERTRAM BROOKER
FRANKLIN CARMICHAEL
EMILY CARR
A. J. CASSON
CHARLES F. COMFORT
LEMOINE L. FITZGERALD
LAWREN HARRIS
PRUDENCE HEWARD
RANDOLPH S. HEWTON
EDWIN H. HOLGATE
BESS HOUSSER
A. Y. JACKSON
ARTHUR LISMER
JOCK MACDONALD
THOREAU MacDONALD
H. MABEL MAY
YVONNE McKAGUE
ISABEL McLAUGHLIN
LILIAS T. NEWTON
WILL A. OGILVIE
GEORGE PEPPER
SARAH M. ROBERTSON
ALBERT H. ROBINSON
ANNE SAVAGE
CHARLES H. SCOTT
FREDERICK H. VARLEY
WILLIAM P. WESTON
W. J. WOOD

CANADIAN GROUP OF PAINTERS
DECEASED MEMBERS

BERTRAM BROOKER
OSCAR CAHEN
FRANKLIN CARMICHAEL
EMILY CARR
LEMOINE L. FITZGERALD
J. E. H. MacDONALD
PRUDENCE HEWARD
RANDOLPH S. HEWTON
JOCK MACDONALD
PEGI NICOL MacLEOD
DAVID B. MILNE
L. A. C. PANTON
GEORGE D. PEPPER
SARAH M. ROBERTSON
ALBERT H. ROBINSON
W. J. WOOD

PRESENT MEMBERSHIP 1962

BRITISH COLUMBIA

PETER NOEL ASPELL	9435 - 162A Street, Surrey
MAXWELL BATES	640 Beaver Lake Road, R.R. 3, Victoria
ALISTAIR BELL	2566 Marine Drive, West Vancouver
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LAWREN HARRIS	4760 Belmont Avenue, Vancouver
DONALD JARVIS	335 Mathers Avenue, West Vancouver
JOHN KORNER	6626 Ardera Street, Vancouver
H. MABEL MAY	1495 Balfour Avenue, Vancouver
JOSEPH F. PLASKETT	217 - 4th Avenue, New Westminster
IRENE HOFFAR REID	2911 Mathers Avenue, West Vancouver
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PETER HAWORTH	111 Cluny Drive, Toronto
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JOHN MARTIN	Swan Street, Ayr
HENRI MASSON	70 Spruce Street, Ottawa
ISABEL McLAUGHLIN	166 Old Yonge Street, Willowdale
ALEXANDER MILLAR	R.R. 1, Cedar Valley
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GUSTAV WEISMAN	R.R. 1, Locust Hill
WILLIAM WINTER	15 Pricefield Road, Toronto

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H. W. JONES	2048 Stanley Street, Montreal
PATRICK LANDSLEY	3614 Ontario Avenue, Montreal
ARTHUR LISMER	2055 Fort Street, Montreal
MABEL LOCKERBY	2036 Vendome Avenue, N.D.G., Montreal
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LOUIS MUHLSTOCK	3555 Ste. Famille Street, Montreal
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ANNE SAVAGE	4090 Highland Avenue, Montreal
ETHEL SEATH	361 Melville Avenue, Montreal
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GORDON WEBBER	1102 Elgin Terrace, Montreal

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MOLLY BOBAK	c/o University of New Brunswick, Fredericton
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R. YORK WILSON	12 Blvd. Pereire, Paris 17

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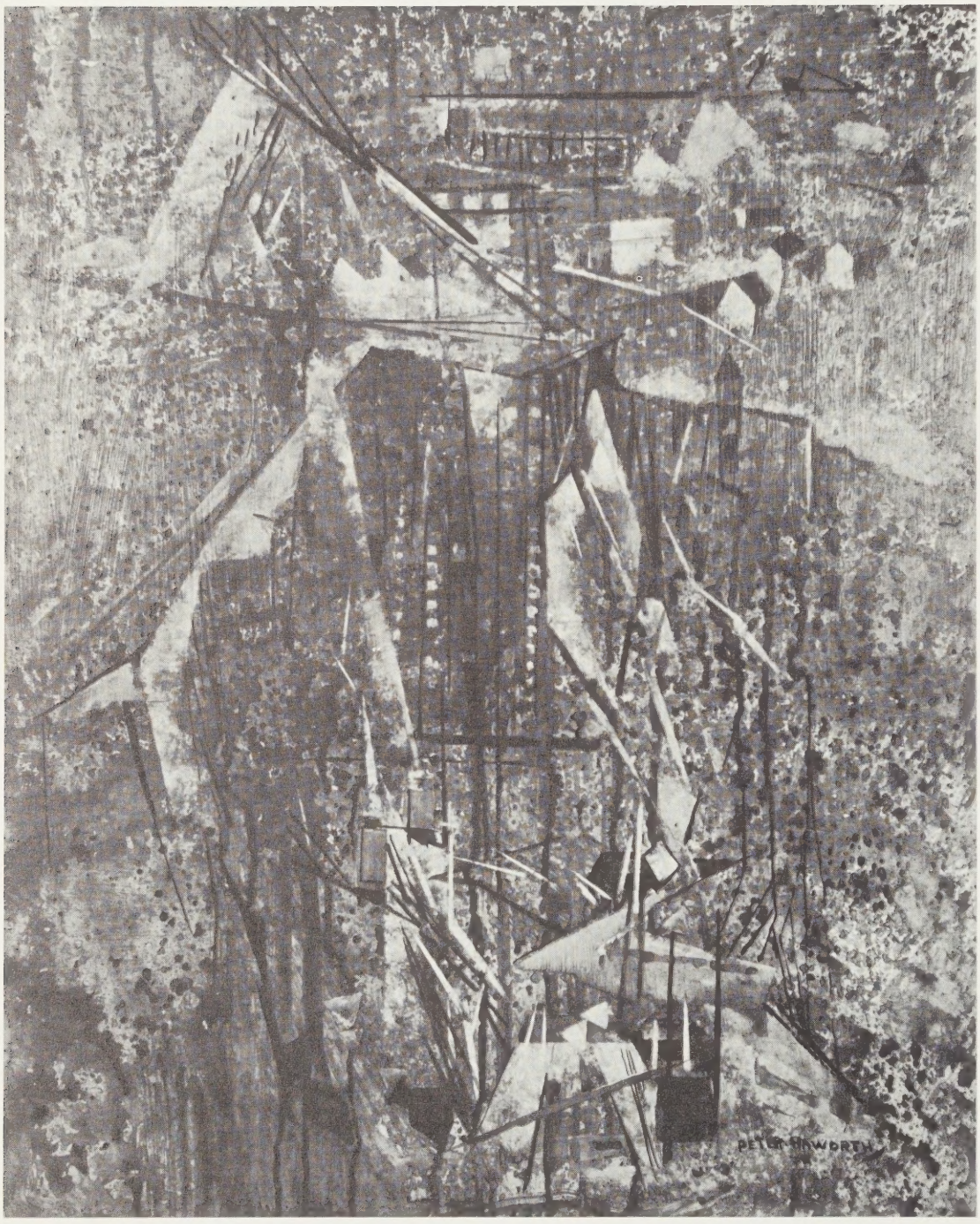
TONI ONLEY	107 - 24th Street, West Vancouver, B.C.
JOHN SNOW	915 - 19th Avenue S.W., Calgary, Alta.

CATALOGUE DESIGNED BY WM. WINTER

No. 51 Goodridge Roberts — *Georgian Bay*



No. 18 Peter Haworth — *Mine Shaft*